

## **Thomas Grogan**

Born in Nottingham (UK) in 1991 with both French and British nationalities, currently lives and works in London.

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### **Education**

2014 - 2016

Masters Design Interactions, Royal College of Art, London, United Kingdom

2011 - 2014

Bachelor Product & Industrial Design, École Cantonale d'Art de Lausanne, Switzerland

### **Residencies**

2018

"The Future of Work", FACT, Liverpool, United Kingdom

"The New Normal", Strelka Institute, Moscow, Russia

2017

ArtEZ Residency Programme, Arnhem, The Netherlands

### **Awards**

2017

Nominee for the "Rado Prize", Swiss Design Prize, Switzerland

"Adaptation Award", Fondazione Bruno Kessler, Italy

"Prix Réflexion", Laurent & Charras, France

### **Selected Exhibitions**

2018

"Frankenstein Exhibition", Baltan Laboratories, Eindhoven, The Netherlands

"Strelka Showcase", Strelka Institute, Moscow, Russia

"Dreamworks", Limbo Gallery, Margate, United Kingdom

2017

"Swiss Design Preis", Langenthal, Switzerland

"BBC Poetry Festival", Hull, United Kingdom

"Adaptation", Agora Rollberg, Berlin, Germany

"Vesa", ArtEZ, Arnhem, The Netherlands

"Biennale Internationale du Design", Cité du design, Saint-Étienne, France

2016

"The Digital Body Exhibition", Galateca Gallery, Bucharest, Romania

"Plunc Festival", Lisbon, Portugal

"National Poetry Day", National Theatre, London, United Kingdom

"We Are Now", The Roundhouse, Camden, London, United Kingdom

“RCA Show”, Royal College of Art, London, United Kingdom  
“Mapping Festival”, Le Commun & Musée d’Art et d’Histoire, Geneva, Switzerland  
“Medialexicon: Faux Friends”, Telep gallery, Budapest, Hungary  
“Changing Minds”, Southbank Centre, London, United Kingdom

2015

“Art Licks”, Haggerston, London, United-Kingdom  
“WIP Show”, Royal College of Art, London, United Kingdom

2014

“Best Emerging Designers”, Hong Kong Design Institute, Hong Kong  
“Adhocracy”, Onassis Cultural Centre, Athens, Grece

2013

“Friday Late Night”, Victoria & Albert Museum (V&A), London, United Kingdom  
“ECAL Milano”, Spazio Orso 16, Milan, Italy  
“Adhocracy”, New Museum, New York, USA

### **Selected Publications**

2018

“Uncanny”, Fictional Journal, Berlin, Germany  
“Issue 4”, isthisit?, London United Kingdom

2017

“Neural” #57, Magazine, Italy

2016

“Plunc” #2, Magazine, Portugal  
“Medialexicon: Faux Friends”, Hungary

2015

“Offline” #2, Magazine, Switzerland  
“Canvas”, Magazine, United Kingdom

2014

“Okolo in Lausanne”, Magazine, Switzerland  
“Icon”, Magazine, United Kingdom

2013

“Domus” #968, Magazine, Italy